



SEPT. 19-21 CATHOLIC IMAGINATION CONFERENCE

From the Director

Dear Friends and Colleagues,

It's been a busy summer at the Hank Center with our dedicated team hard at work in preparation for our big international gathering: The Third Biennial Catholic Imagination Conference. We are delighted to host so many luminaries in one place and time. Tobias Wolff, Alice McDermott, Paul Schrader, and Richard Rodriguez will join over 80 other authors, poets, film makers, scholars, and students in what promises to be a rare and memorable gathering. We'd like to thank our many university and national cosponsors in advance as this conference--two years in the making--requires much in time, talent, and treasure.

The conference is unique in that it appeals to lay person and scholar alike. Honoring the Ignatian premise that all people are hungry for substantive and integrated thought and encounter, concurrent panel sessions are designed so that all conference guests will find something of interest and edification. Some sessions will appeal to more general readers and thinkers while others will pique the interest of trained scholars and specialists. Likewise, the plenary addresses (readings, conversations, and even a play) will have broad appeal. From students to book club participants, from scholars to artists and practitioners: the Biennial CIC has something for everybody, registrations are still available, and all are welcome!

In addition to the conference, the Center has excellent things in store for the fall semester-- From a night on the mysteries of Lourdes and practice of public health with Ann Solari Twadell to a workshop on confronting and abating poverty to major lectures by Austen Ivereigh and our Teilhard Fellow, Dr. John Braverman, S.J., there are many events that will be of interest to students, staff, faculty, and friends of CCIH. As always, please be our guest.

Warmest Regards,

Dr. Michael P. Murphy

Fall 2019 Hank Center Calendar

View all our upcoming events for the Fall 2019 semester!



Faith In Focus Film Series: *Shadowlands*

This film, based in Oxford University, narrates the surprising late-in-life love story of philosopher (and *The Chronicles of Narnia* author) C.S. Lewis and American poet Joy Davidman. Post-film dialogue with Oxford study abroad students.

November 5
7:00 PM

Damen Cinema
[Lake Shore Campus](#)

This event is free and open to the public.

The Joan & Bill
HANK CENTER
FOR THE CATHOLIC INTELLECTUAL HERITAGE

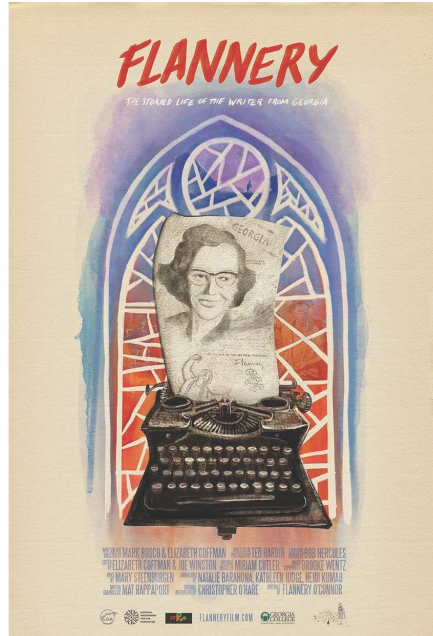
The Hank Center in the News

Hank Center Director,

Catholic Imagination Conference: Free Pre-Conference Events

In town early for the [Catholic Imagination Conference](#)? Can't make it to the ticketed events? Join us for our Pre-Conference events and sessions:

Film Preview: Flannery



A first look at this new documentary, *Flannery: The Storied Life of the Writer from Georgia*. Post-film discussion follows, featuring directors Elizabeth Coffman and Mark Bosco, S.J. and film critic Jonathan Rosenbaum. Cosponsored by the School of Communication.

Wednesday 9/18
7:30 PM
Damen Cinema
[Lake Shore Campus](#)

This event is free and open to the public.

Pre-Conference Sessions

Graduate students and early career writers and scholars will present their work in conversation with conference speakers. Lunch provided, featuring a discussion with editors of *Commonweal* magazine and Dana Gioia, Jessica Hooten Wilson, and Philip Metres.

Thursday 9/19
8:30 AM - 3:30 PM
Lewis Towers
[Water Tower Campus](#)

These sessions are free and open to the public.

Welcome 2019 Teilhard de Chardin, S.J. Fellow: John Braverman, S.J.

Dr. Michael P. Murphy, was interviewed for a [story on Fr. Augustus Tolton](#) who was declared "Venerable" by the Pope Francis on June 12. A previously enslaved person (and one of the first black priests in the US), Fr. Tolton was also central to the birth of Black Catholic life in Chicago. The story went global and Dr. Murphy was interviewed by BBC World Service as well.

Former Hank Center and Catholic Studies student worker Mark Neuhengen is quoted [in Heidi Schlumpf's four-part National Catholic Reporter series about Mother Angelica and EWTN.](#)

Graduate Assistant Kathleen McNutt is quoted in [Mark Silk's Religion News Service article](#) on last spring's 2-day symposium on the Future of the Catholic Church in America.



Coming this Fall to the Newsletter: Faculty Seminar Spotlight Series

As part of Loyola's Plan 2020, the Hank Center has offered the Ignatian Faculty Seminar since 2016. As we approach 2020, Faculty Seminar alumni will reflect on what they learned throughout the seminar in conversation with the Hank Center staff.



Jesuit evolutionary biologist John Braverman, S.J. will be teaching the seminar "Ecology and Spirituality for Action" this fall.

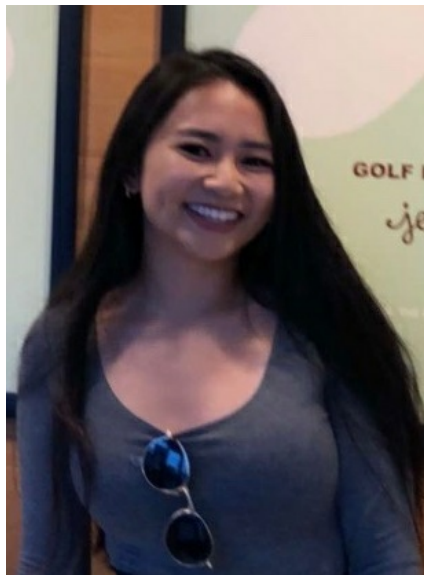
Join the Hank Center for his Teilhard de Chardin, S.J. Lecture on eco-theology and spiritualities of sustainability and action.

October 29th
4:00-5:00 PM

McCormick Lounge, Coffey Hall
[Lake Shore Campus](#)

This event is free and open to the public.

Welcome Katharine Flores!



Katharine, the Hank Center's newest Undergraduate Research Assistant, is an Environmental Science and English major from Sacramento, CA. She is also an Executive Board Member for Kapwa Loyola, the university's Filipino interest group. We asked Katharine:

What is your role at the Hank Center?

My various roles at the Hank Center consist of digital media and content creation, event logistics and management, and general office assistance. Undergraduate Research Assistance for me has been maintaining small event details and media to support big picture programming.

What is your favorite facet of Ignatian Spirituality?

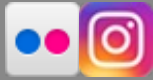
Service and Solidarity is my favorite facet of Ignatian Spirituality because it collects the other ideas and fuels the action and basic drive to help one another. As it becomes harder to see, hear or

feel unity, what we do know is that we must always help one another.

Loyola Mission Examen

In November and December, more than 90 small groups across all of our campuses came together to inquire how we live our Jesuit mission in this time and era at Loyola University Chicago. Nearly 800 students, faculty and staff participated, as well as a visiting committee. We are pleased that those within and outside of the Loyola community recognized the Hank Center as a valuable contributor to our Jesuit mission at Loyola.

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"The diverse programs and lectures organized by the Joan and Bill Hank Center for the Catholic Intellectual Heritage, along with the Catholic Studies Program, all play an invaluable role in preserving the Catholic identity of academics at LUC by providing substantive opportunities for engaging the Catholic intellectual tradition as the active and living tradition that it is."

[Read the full report!](#)



[RECOMMENDED READING](#)

In the spirit of cultivating the Catholic intellectual and artistic tradition, CCIH recommends new and notable books several times a year that integrate, interrogate, and celebrate Catholicism in dialogue with the world.

This month, we continue to highlight works by participants in the [2019 Catholic Imagination Conference](#).

[*Night at the Fiestas*](#) (2015)

by Kirstin Valdez Quade

Winner of the 2015 National Book Critics Circle John Leonard Prize.

Kirstin Valdez Quade's unforgettable stories plunge us into the fierce, troubled hearts of characters defined by the desire to escape the past or else to plumb its depths. Always hopeful, these stories chart the passions and obligations of family life, exploring themes of race, class, and coming-of-age, as Quade's characters protect, betray, wound, undermine, bolster, define, and, ultimately, save each other.

[*The Virginia State Colony for Epileptics and Feebleminded*](#) (2017)

by Molly McCully Brown

Haunted by the voices of those committed to the notorious Virginia State Colony, an epicenter of the American eugenics movement in the first half of the twentieth century, this evocative debut marks the emergence of a poet of exceptional poise and compassion, who grew up in the shadow of the Colony itself. Molly McCully Brown's poems are a chorus of women who've long been denied a voice and, disarmingly, those who witnessed- or inflicted- their agony. Yet for all the horrors it channels, Brown's visionary

book uplifts through communion. In her poems, Brown listens to the callers from a dark past and takes on their anguish.

[*Poetry and Theology in the Modernist Period*](#) (2017)

by Anthony Domestico

Following the religious turn in other disciplines, literary critics have emphasized how modernists like Woolf and Joyce were haunted by Christianity's cultural traces despite their own lack of belief. In *Poetry and Theology in the Modernist Period*, Anthony Domestico takes a different tack, arguing that modern poets such as T. S. Eliot, W. H. Auden, and David Jones were interested not just in the aesthetic or social implications of religious experience but also in the philosophically rigorous, dogmatic vision put forward by contemporary theology. Domestico examines both modernist institutions (the Criterion) and specific works of modern poetry (Eliot's *Four Quartets* and Jones's *The Anthemata*). The book also traces the contours of what it dubs "theological modernism": a body of poetry that is both theological and modernist. In doing so, this book offers a new literary history of the modernist period, one that attends both to the material circulation of texts and to the broader intellectual currents of the time.

[*Into the Deep: An Unlikely Catholic Conversion*](#) (2018)

by Abigail Rine Favale

Into the Deep traces one woman's spiritual odyssey from birthright evangelicalism through postmodern feminism and, ultimately, into the Roman Catholic Church. As a college student, Abigail Favale experienced a feminist awakening that reshaped her life and faith. A decade later, on the verge of atheism, she found herself entering the oldest male-helmed institution on the planet—the last place she expected to be. *Into the Deep* is a thoroughly twenty-first-century conversion, a compelling account of recovering an ancient faith after a decade of doubt.

[*Walker Percy, Fyodor Dostoevsky, and the Search for Influence*](#) (2017)

by Jessica Hooten Wilson

Although Walker Percy named many influences on his work and critics have zeroed in on Kierkegaard in particular, no one has considered his intentional influence: the nineteenth-century Russian novelist Fyodor Dostoevsky. In a study that revives and complicates notions of adaptation and influence, Jessica Hooten Wilson details the long career of Walker Percy. *Walker Percy, Fyodor Dostoevsky, and the Search for Influence* demonstrates—through close reading of both writers' works, examination of archival materials, and biographical criticism—not only how pervasive and inescapable Dostoevsky's influence was but also how necessary it was to the distinctive strengths of Percy's fiction.

[*The Sun and Other Stars*](#) (2014)

by Brigid Pasulka

From PEN/Hemingway award winner Brigid Pasulka, the "charming...refreshing tale" (The New York Times Book Review) of a widowed butcher and his son whose losses are transformed into love in a small town on the Italian Riviera. "Full of light and surprising grace, [*The Sun and Other Stars*] is both a poetic coming-of-age story and a poignant examination of the nature of family and belonging" (The Boston Globe). It is a gorgeous, celebratory novel about families, compromise, and community, a big-hearted masterpiece that showcases a writer at the joyful height of her talents.

[*Listen and other Stories*](#) (2015)

by Liam Callanan

Liam Callanan, author of the critically acclaimed novels *The Cloud Atlas* and *All Saints*, returns with a short story collection that crosses decades, oceans and continents in pursuit of stories that, like its title suggests, are more than worthy of a listen.



Registration is open until 9/12 for the [2019 Catholic Imagination Conference](#). We hope you will join us!

Contact Us

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About the Center

The Joan and Bill Hank Center for the Catholic Intellectual Heritage exists to help faculty and students recognize and research Roman Catholic thought and its link to all academic disciplines in the university. It also seeks to convey that thought to other audiences inside and outside Loyola University Chicago.